

ART, BOOKS & BLOGS

Inspiration for lovers of *art, design and books*



GEOMETRY OF LIFE

Adrian Jackman sees geometry all around him. The lines and curves and angles that form much of the constructed modern world are, for Jackman, ready-made sketches that he can extract, mix and re-form to create his energetic paintings. The delineation begins with photography and the artist sees his work as exploring the interface between the two media. He sources images from whatever crosses his path, often advertising material or his own snapshots: subjects have ranged from

Earth seen from space to a pair of bookends. Structural lines emerge to form diagrams that Jackman works up on his computer until he has found a satisfying composition. Blocks of colour are added based on a formula that is different for every series, such as the range of major tones in a particular source image. The final product is dynamic geometry that is flat, yet full of elusive depths, and abstract, yet hinting at aspects of the real world. *Warwick Brown*



ADRIAN JACKMAN
AGE: 44
LIVES IN: Auckland
DEALER GALLERY: NKB Gallery,
Mt Eden, Auckland
PRICE RANGE: \$4,000-\$10,000
NEXT EXHIBITION: NKB Gallery,
June 2016
WORK ILLUSTRATED: *Imaginary
Landscape No 6, 2015, acrylic on canvas,
122cm x 91cm*